

## MULTIMODALITY TALKS Series - Autumn 2021

Elisabetta Adami (University of Leeds School of Languages, Cultures and Societies), Sophia Diamantopoulou (UCL Institute of Education), Eva Insulander and Eva Svärden Åberg (Stockholm University, Dept. of Education) are pleased to invite you to a series of jointly organized talks on multimodality.

**MULTIMODALITY TALKS Series** is a joint initiative for researchers across the world who are interested in multimodality. It aims to provide a platform for dialogue for advancing multimodal research across disciplines. Multimodality draws attention to how meaning is made through the combined use of semiotic resources such as gesture, speech, face expression, body movement and proxemics, (still and moving) image, objects, sound and music, writing, colour, layout, and the built environment.

**The seminars will be running 12.00-13.30 GMT - 13.00-14:30 CET online on Zoom. Use the registration link to register and attend the talk.**

- 15th October 2021     Dylan Yamada-Rice, Manchester Metropolitan University/ Dubit, UK.  
*Children's interactive story-telling in Virtual Reality*  
To read the abstract and attend the talk, register here:  
<https://www.eventbrite.co.uk/e/multimodality-talks-dr-dylan-yamada-rice-tickets-181812605397>
- 29th October 2021     Mia Heikkilä, Åbo Akademi University, Finland.  
*A multimodal, gender analysis of the 'kitchen corner' in early childhood education settings – a place for reproduction of gender stereotypes?*  
To read the abstract and attend the talk, register here:  
<https://www.eventbrite.se/e/multimodality-talks-series-mia-heikkila-tickets-169619066193>
- 12th November 2021     Charles Forceville, University of Amsterdam, The Netherlands  
*Relevance: The Key Principle of All Communication*  
To read the abstract and attend the talk, register here:  
<https://www.eventbrite.co.uk/e/multimodality-talks-series-charles-forceville-tickets-170429986678>
- 26th November 2021     TBC
- 10th December 2021     Linnéa Stenliden, Linköping University, Sweden.  
*Visual storytelling and students' multimodal knowledge sharing in school: Spatial repertoires and semiotic assemblages.*  
To read the abstract and attend the talk, register here:  
<https://www.eventbrite.com/e/multimodality-talks-series-linnea-stenliden-tickets-169640233505>

14th January 2022

John Bateman (University of Bremen) and Arianna Maiorani  
(Loughborough University)

*The Kinesemiotic Body*

To attend the talk, register here (abstract coming soon):

<https://www.eventbrite.co.uk/e/multimodality-talks-series-john-bateman-and-arianna-maiorani-tickets-170432927474>

**MULTIMODALITY TALKS Series** is organised by The UCL [Visual and Multimodal Research Forum](#), the University of Leeds [Multimodality@Leeds](#) and Insulander/Svärdemo Åberg at the Department of Education, Stockholm University. It is conceived of working as a tandem with the [Bremen-Groningen Online Workshops on Multimodality](#) to make the best of the online format to offer multiple chances for sharing research and stimulating discussions on multimodality worldwide.