



Litteraturlista

UDA27F + Design för lärande (7,5 hp)

HT+2017

Kursansvarig: Eva Insulander

Obligatorisk litteratur

Bezemer, J. & Mavers, D. (2011) 'Multimodal transcription as academic practice: a social semiotic perspective', *International Journal of Social Research Methodology*, 14(3). (Finns i Mondo senast 3 veckor innan kursstart.)

Boeriis, M. & Holsanova, J. (2012). Tracking visual segmentation: connecting semiotic and cognitive perspectives, *Visual communication*, 11(3). (Finns i Mondo senast 3 veckor innan kursstart.)

Cowan, K. (2014) Multimodal transcription of video: examining interaction in Early Years classrooms, *Classroom Discourse*, 5:1, 6-21. (Finns i Mondo senast 3 veckor innan kursstart.)

Deppermann, A. (2013). Multimodal interaction from a conversation analytic perspective. *Journal of Pragmatics*, 46, 1-7. (Finns i Mondo senast 3 veckor innan kursstart).

Evaldsson, A-C. & Melander, H. (2017). Managing disruptive student conduct: Negative emotions and accountability in reproach-response sequences. *Linguistics & Education*, 37, 73-86. (Finns i Mondo senast 3 veckor innan kursstart).

Insulander, E., Lindstrand, F., & Selander, S. (2016). Designing the Middle Ages: Knowledge emphasis and designs for learning in the history classroom. *Historical Encounters: A journal of historical consciousness, historical cultures, and history education*, 3(1), 31-42. (Finns i Mondo senast 3 veckor innan kursstart.)

Jakonen, T. (2015). Handling knowledge: Using classroom materials to construct and interpret information requests. *Journal of Pragmatics*, 89, 100-112. (Finns i Mondo senast 3 veckor innan kursstart).

Jewitt, C. (Red.) (2014). *The Routledge Handbook of Multimodal Analysis*. 2a upplagan. London & New York: Routledge. Valda delar, 139 s.

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Kress, G. & Bezemer, J. (2016) *Multimodality, Learning and Communication. A Social Semiotic Frame.* New York: Routledge. 157 2.

Luff, P. & Heath, C. (2015). Transcribing embodied action. I D. Tannen, H. Hamilton & D. Schiffarin, *The handbook of Discourse Analysis*, 2a upplagan, s. 367-390. Malden, MA: John Wiley & Sons. (Finns i Mondo senast 3 veckor innan kursstart.)

Majlesi, A. R. (2014). Finger dialogue: The embodied accomplishment of learnables in instructing grammar on a worksheet. *Journal of Pragmatics*, 64, 35-51. (Finns i Mondo senast 3 veckor innan kursstart).

Mondada, L. (2007) Commentary: transcript variations and the indexicality of transcribing practices. *Discourse Studies*, 809, 809-821. (Finns i Mondo senast 3 veckor innan kursstart.)

Mortensen, K. (2013). Conversation analysis and multimodality. I Chapelle, C. A. (Red.) *The Encyclopedia of Applied Linguistics*, Blackwell Publishing Ltd. s. 1-8. (Finns i Mondo senast 3 veckor innan kursstart).

Selander, S. & Kress, G.R. (2010). *Design för lärande: ett multimodalt perspektiv*. Stockholm: Norstedt. 173 s.

Streeck, J. Goodwin, C. & LeBaron, C. (2011). Embodied interaction in the material world: An introduction. I J. Streeck, C. Goodwin, & C. LeBaron, (Red.), *Embodied interaction: Language and the body in the material world*. Cambridge: CUP, s.1-26. (Finns i Mondo senast 3 veckor innan kursstart).